



LONDON SOLO — STRINGS —

—  — **bigfishaudio**

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Instrument Introduction

London Solo Strings from Big Fish Audio picks up where other string libraries leave off - delivering unmatched realism, nuance, and playability right out of the box. Just load it up and start playing.

Featuring beautifully captured performances on violin, viola, cello, and the often-overlooked contrabass, this library brings each instrument to life with stunning detail. From the warmth of a 1740-era violin to the depth of the contrabass, these recordings were performed by world-class musicians using top-tier instruments and captured in pristine resolution.

The 2.0 update takes this library even further, adding a beautiful new user interface, looped articulations and release samples for more natural performances, speed controls for tailored expression, improved playback performance, and an expanded palette of expressive FX. These enhancements make London Solo Strings more responsive, versatile, and inspiring than ever.

Articulations include arco, marcato, martelé, spiccato, sultasto, ponticello, ponticello tremolo, half-step and whole-step trills, tremolo, pizzicato, ricochet, short/medium/long crescendos, harmonics, and Bartók (snap) pizzicato.

At just over 4 GB of uncompressed sample content, London Solo Strings strikes the perfect balance of flexibility, finesse, and sonic fidelity. If you're looking for the finest sampled solo strings available - go to London.

User Interface



Mono/Poly - Toggle between monophonic and polyphonic playback modes.

Pitch Bend - Adjust the range of the pitch wheel between 1-12 semitones.

Keyswitch Label - Displays the name of the currently active articulation, selected via keyswitches (red keys) on your MIDI keyboard.

Type Selector - Changes the variation of the current articulation, if available. If the articulation has no alternative types, this control will be grayed out.

Examples: **Trills** - Select between major and minor trills. **Crescendos** - Choose between short, medium, and long lengths.

EQ (Low / Mid / High) - Three-band EQ for shaping the instrument's tone.

- Low EQ: Adjusts bass and low-end frequencies
- Mid EQ: Adjusts low-mid frequencies
- High EQ: Adjusts treble and high-end frequencies

Saturate - Controls the amount of saturation effect applied to the signal. This effect adds warmth, subtle distortion, and harmonic richness to the sound.

Compress - Increase the amount of compression. Higher values result in a tighter, more controlled dynamic range.

User Interface (Continued)

Humanize - Applies slight random pitch variation to each note to simulate a more natural, human performance. At 100%, notes may vary by up to ± 40 cents.

Speed - Adjusts the playback speed of select articulations. Range: 50% slower (-50%) to 150% faster (+150%) than normal speed.

Affects only:

- Crescendos
- Trills
- Tremolos

ADSR - Controls the Attack, Decay, Sustain, and Release of the currently selected articulation.

Reverb Time - Controls the decay time of the reverb effect. Increasing this makes the reverb last longer, simulating larger spaces.

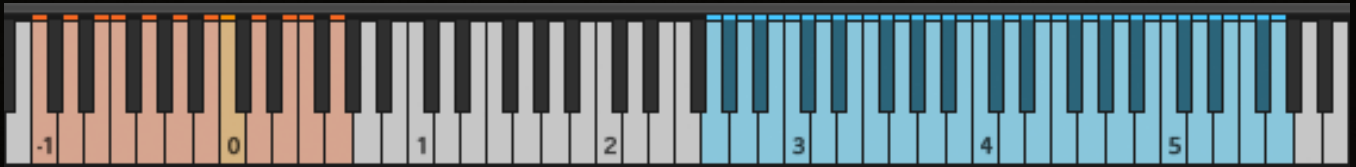
Reverb Level - Adjusts the wet mix level of the reverb. Higher values result in more reverb in the output signal.

Reverb Type Dropdown - Selects between two reverb environments:

- Hall: A large, ambient space with longer reflections
- Room: A smaller, tighter space with shorter reflections

Keyboard Layout

The keyboard will always have an indicated blue play range that corresponds with the instrument's play range. All instruments have articulation keyswitches shown in red.



In the above example from the Violin patch, the red articulations start on C-1 with the currently selected articulation shown in orange. From left to right that articulations are: Arco, Violin Sultasto, Spiccato, Marcato, Martele, Pizzicato (Normal and Bartok), Ricochet, Crescendo (Short, Medium, and Long), Harmonics, Tremolo, Trill (Half Tone and Whole Tone), and FX. Some of these articulations may adjust the blue playable range.

Included Instruments

Violin

Viola

Cello

Contrabass

System Requirements

The library requires approximately 2.5 GB once installed.

Kontakt 7 Player or Kontakt 7 (Version 7.10.8)

4GB RAM or more

MAC: OS 12 or higher

64 bit compatible

Intel Core i5 or later

Or Apple Silicone Macs

WINDOWS: OS 10 or higher

64 bit compatible

Intel Core i5 or equivalent CPU

License Agreement

The following End User License Agreement is included with London Solo Strings. This license is only valid for the individual who has purchased an unopened, new and lawfully made copy of London Solo String from a dealer or distributor authorized by Big Fish Audio.

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Credits

Producer	Big Fish Audio
Sample Editing & Patching	Cullen West & Steven Bolar
Kontakt Scripting	Francesco Pellegrin
GUI Design	Albert Grose & Francesco Pellegrin
Cover Design	Francesco Pellegrin