



Manual

VINTAGE HORNS 2

WELCOME

Vintage Horns 2 is collection of virtual instruments specifically designed to emulate the sound of horn players from the 60s and 70s, including such classic styles as Vintage Funk & Soul, Cool Jazz, Roadhouse R&B and Rock 'n' Roll, 60s Pop Rock, Vintage Film Noir, and Soul Jazz.

Like its best-selling predecessor, Vintage Horns 1, Vintage Horns 2 was not designed to be a perfect, pristine-sounding virtual instrument. Instead, our goal was to try to create a collection of brass and woodwind instruments that captured the character of horn players from the 60s and 70s, including the quirks and minor imperfections that made them sound so good.

The inspiration for Vintage Horns 2 came from the iconic playing styles of such well-known musicians as Maceo Parker, Miles Davis, Junior Walker, King Curtis, Stan Getz, Freddie Hubbard, Rahsaan Roland Kirk, Herbie Mann, Zoot Sims, and Gerry Mulligan.

To get the sounds we were after, we studied the playing styles of our inspirations, taking note of things like tone, vibrato (or lack of same), and the types of instruments used back then, and special articulations used in some of those genres (growling, singing, flutter-tongue, etc). We deliberately left the tuning loose, and kept in some notes that other horn VIs would have deleted - the kind of honking, squawking, warbling, cracked, and slurred notes used by those classic players.

The end result is a set of sampled horns with real character - and a product that we think is unlike any other horn VI available today. We think you'll agree, and hope that you enjoy using Vintage Horns 2.

For Kontakt 5.6.8 and above

A decorative graphic in the bottom right corner consisting of several parallel diagonal stripes in shades of green, blue, orange, and red.

VINTAGE HORNS 2

KEY-SWITCHES

The keys marked in red on the Kontakt virtual keyboard are known as Key-switches. By pressing a key-switch, you can change from one articulation to another - for example, from Sustain (the default for all instruments) to Staccato, Stab, Falloff, etc.

Key-switches are always arranged in the same order on the Kontakt virtual keyboard, as follows:

B = Sustain
Bb = Staccato
A = Stab
Ab = Falloffs
G = Swell
Gb = Doits
F = Scoop or Effects
E = Flutter-Tongue

NOTE 1:

Not all instruments have the same number or type of articulations. If a particular articulation isn't present on an instrument, the corresponding key will not be marked in red.

NOTE 2:

Cracked Notes are triggered by velocity, not key-switching. You can trigger these notes by playing hard on your keyboard controller.

VINTAGE HORNS 2 INSTRUMENT LIST

Vintage Horns 2 features 14 multi-sampled brass and woodwind instruments, each with it's own set of articulations designed to emulate the style and sound of that instrument, as follows:

- **60s Cool Jazz Trumpet, Muted:**

A cool and Jazzy sound with no vibrato, inspired by Miles Davis, circa the Kind of Blue album. In addition to typical Sustains, this instrument includes a set of Cracked Notes Sustain samples that can be triggered by playing high velocity levels; i.e., no key-switch is needed to activate this special articulation.

Articulations:

B1 - Sustains
Bb1 - Staccatos
A1 - Stabs
Ab1 - Falloffs
G1 - Swells
Gb1 - Doits
F1 - Scoops

- **60s Cool Jazz Trumpet, Open:**

As above, only without the mute.

Articulations:

B1 - Sustains
Bb1 - Staccatos
A1 - Stabs
Ab1 - Falloffs
G1 - Swells
Gb1 - Doits
F1 - Scoops

- **Bass Flute:**

A dark-sounding woodwind instrument that was a staple of classic melodrama, Horror, film noir, and B-movie soundtracks. Works well for solo lines, and in a section, paired with other woodwinds.

Articulations:

B0 - Sustains
Bb0 - Staccatos
A0 - Flutter Tongue
Ab0 - Falloffs
G0 - Swells

- **Bass Saxophone:**

Popular in the 30s-40s, when it was used as a bass instrument in big bands. Rediscovered by UK R&B artists like Amy Winehouse and Clary Brown, where it has been used as a solo instrument and/or to double bass lines.

Articulations:

B1 - Sustains
Bb1 - Staccatos
A1 - Stabs
Ab1 - Falloffs
G1 - Swells
Gb1 - Doits



VINTAGE HORNS 2

INSTRUMENT LIST CONTINUED

- **Bass Trombone:**

A favorite of movie studio orchestras from the early 1960s to the present day, adds a powerful low end to a horn section. Bass trombone was also used in many classic classic Spy and Thriller movie soundtracks, such as the James Bond films.

Articulations:

B1 - Sustains

Bb1 - Staccatos

A1 - Stabs

Ab1 - Falloffs

G1 - Swells

- **Classic Film Noir Alto Sax:**

The cliché “sexy sax” sound with a very wide vibrato, used in so many film noir movies and TV scenes. Can also be used for some Jazz applications where a softer, Paul Desmond-like alto sax sound is needed.

Articulations:

B1 - Sustains

Bb1 - Staccatos

A1 - Stabs

Ab1 - Falloffs

G1 - Swells

Gb1 - Doits

- **Detroit Soul Piccolo:**

A high-pitched woodwind instrument used in many Motown productions from the 60s and early 70s. Can also be used with large brass and woodwind ensembles, as in the higher register this instrument is capable of cutting through even a dense mix.

Articulations:

B1 - Sustains

Bb1 - Staccatos

A1 - Flutter Tongue

Ab1 - Falloffs

G1 - Swells

- **Retro 70s Lead Trumpet:**

A specialized instrument inspired by the lead trumpet players who played with 1970s-era big bands such as Maynard Fergusson, Thad Jones/Mel Lewis, Buddy Rich, etc. Lead Trumpet is an aggressive instrument designed be used as the “first chair” in a trumpet section. It only uses Loud and Medium-volume samples, and has a truncated low end.

Articulations:

B1 - Sustains

Bb1 - Staccatos

A1 - Stabs

Ab1 - Falloffs

G1 - Swells

Gb1 - Doits

F1 - Flutter Tongue



VINTAGE HORNS 2

INSTRUMENT LIST CONTINUED

• Retro R&B Alto Sax:

An edgy and funky sax sound inspired by the great Maceo Parker, who is best known for playing with The Godfather of Soul, James Brown.

Articulations:

B1 - Sustains
Bb1 - Staccato
A1 - Stabs
Ab1 - Falloffs
G1 - Swell
Gb1 - Doits
F1 - Effects

• Retro R&B Tenor Sax:

An edgy tenor sax with extended false fingering range and some added effects. Adds a nice edge to R&B or Funk horn sections.

Articulations:

B0 - Sustains
Bb0 - Staccatos
A0 - Stabs
Ab0 - Falloffs
G0 - Swells
Gb0 - Doits
F0 - Scoops

• Roadhouse Tenor Sax:

A hard-edged sax sound recorded using an edgy, growling tone, inspired by the great Junior Walker and King Curtis. This sound was widely imitated and used by sax players in many bands, from Roadhouse Blues outfits to cheesy Vegas strip club bands, and later, the Rolling Stones and Bruce Springsteen's E-Street Band, to name just a few.

Articulations:

B0 - Sustains
Bb0 - Staccatos
A0 - Stabs
Ab0 - Falloffs
G0 - Swells
Gb0 - Doits
F0 - Flutter Tongue

• Soul Jazz Flugelhorn:

A brass instrument that has a big sound with a warm vibrato, inspired by Freddie Hubbard circa Red Clay. Works well for solo lines, or paired with tenor sax and/or flute for the type of small sections used on many retro Soul Jazz albums.

Articulations:

B1 - Sustains
Bb1 - Staccatos
A1 - Stabs
Ab1 - Falloffs
G1 - Swells
Gb1 - Doits
F1 - Reverse Doits
E1 - Lip Trills
Eb1 - Trill fx

VINTAGE HORNS 2

INSTRUMENT LIST CONTINUED

- **Vintage Jazz Bari Sax:**

A baritone sax with a smooth sound and rich vibrato, inspired by Jazz great Gerry Mulligan. Works well as a lead instrument, as well as in a section for Jazz ballads.

Articulations:

B0 - Sustains

Bb0 - Staccatos

A0 - Stabs

Ab0 - Falloffs

G0 - Swells

Gb0 - Doits

- **Vintage Jazz Tenor Sax:**

A smooth and breathy sound with rich vibrato, inspired by players like Zoot Sims and Stan Getz. Will also work nicely in a small Jazz ensemble setting, paired with the Muted or Open Cool Jazz Trumpet.

Articulations:

B0 - Sustains

Bb0 - Staccatos

A0 - Stabs

Ab0 - Falloffs

G0 - Swells

Gb0 - Doits

- **Vintage Pop Piccolo Trumpet:**

A high-pitched brass instrument that was famously used by the Beatles on the Sgt Pepper album. On Pop records, this somewhat specialized instrument generally only uses a limited number of articulations.

Articulations:

B1 - Sustains

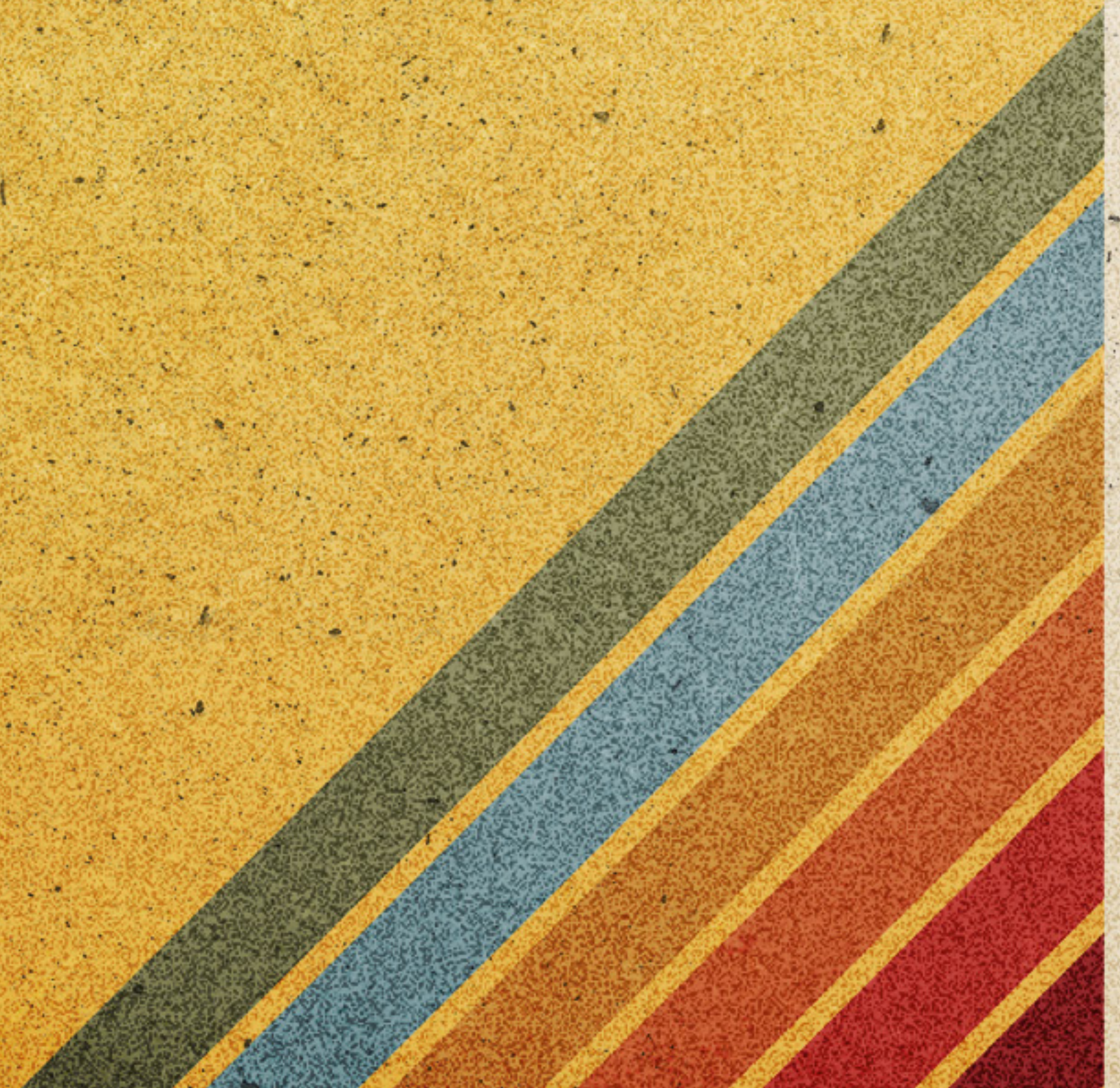
Bb1 - Staccatos

A1 - Stabs

Ab1 - Falloffs

G1 - Swells

Gb1 - Doits



VINTAGE HORNS 2 KONTAKT INTERFACE

The Vintage Horns 2 interface is simple and easy to use. The controls include:

REVERB

This knob controls the amount of reverb added to the instrument sound. Below it is a window with a drop-down menu that allows you to choose between 10 different convolution reverbs, each emulating a different type of vintage recording space.

TAPE SAT

Tape Saturation, an effect that emulates the vintage- style sound of recording to tape.

BASS

A bi-polar knob that allows to to increase or decrease low end.

TREBLE

A bi-polar knob that allows to to increase or decrease high end.

ADSR

These 4 knobs can be used to adjust an instrument's Attack, Decay, Sustain, and Release.

For more information, and to check out audio demos and videos of this product, please visit: www.bigfishaudio.com



VINTAGE HORNS 2

CREDITS

Produced by
Steve Sechi, Funk/Soul Productions

Assistant Producer, Scripting, Programming, Graphics:
Dan Bennett

Assistant Producer:
Don Harris

Vintage Horns 2 logo:
Ryo Ishido

MUSICIANS

Don Harris:
Flugel Horn, Trumpets, Piccolo Trumpet

Bill Holloman:
R&B and Jazz Alto, Tenor, and Bari Sax

Ali Ryerson:
Bass Flute & Piccolo

Jeff Schiller:
Bass Sax

Don Hayward:
Bass Trombone

Steve Sechi:
Film Noir Alto Sax

